
**PEACE WORKS:
FROM MARCHES
TO MOVEMENTS**

OCTOBER 14TH 2017

**Kenneth J. Minnaert Center for the Arts
South Puget Sound Community College
2011 Mottman Rd SW, Olympia, WA 98512**

SCHEDULE

9:00 - 9:30 AM: REGISTRATION

9:30 - 11:00 AM: MORNING WORKSHOPS

STRENGTHENING SANCTUARY - RM 130

NARRATING THE FUTURE - RM 285

VOLUNTEER RECRUITMENT - RM 286

WE DON'T WANT ALLIES - RM 287

11:00 - 11:15 AM: BREAK

11:15 - 12:30 PM:

WELCOME & KEYNOTE ADDRESS

WHITNEY FAULKNER, RCF EXECUTIVE DIRECTOR

MATT REMLE (HUNKAPA LAKOTA)

12:30 - 1:30 PM: LUNCH & NETWORKING

1:30 - 3:00 PM: AFTERNOON WORKSHOPS

HOW TO INFLUENCE POLITICS - RM 130

LEARN TO DO GRASSROOTS FUNDRAISING - RM 285

DIGITAL COMMUNITIES - RM 286

DISRUPTION AND INSCRIPTION - RM 287

3:00 - 3:15: BREAK

**3:15 - 4:30 PM: PANEL - BUILDING
SUCCESSFUL MOVEMENTS**

Matt Remle, Cecilie Surasky, Shon Meckfessel

4:30 - 5:00 PM: CLOSING TAKEAWAYS

5:00 - 6:00 PM: CLOSING RECEPTION

Music by Miguel and Daniel Perez-Gibson

From Marches to Movements
SATURDAY, OCTOBER 14, 2017 • SPSCC

Peace Works

MORNING WORKSHOPS

Strengthening Sanctuary: Building Community in Support of Immigrant Rights.

Anne Fischel, Steffani Powell, Alejandra Hunt and Eder Nunez

Olympia-area group Strengthening Sanctuary emerged in relation to a resolution declaring Olympia as a Sanctuary City, passed by the Olympia City Council in December 2016. Strengthening Sanctuary connects with area faith communities and regional organizations searching for approaches needed in this critical political period. Their presentation will explore efforts to shape legal supports, education, and community solidarity to sustain immigrant rights.

Narrating the Future We Want to Create: Storytelling as Social Change

Elaine Vradenburgh, Window Seat Media

How can story serve as a catalyst for social change? How can we work together within our groups and organizations to “write” new possibilities for our future? In this workshop, we will explore the power of narrative to shape our perception and our future. We will consider storytelling conventions and the relationship between story and power. Participants will leave with a process and some tools to amplify stories within their own communities to create the change they want to see happen.

Volunteer Recruitment & Retention: A Guide to Happy Volunteers

Miguel Pineda, SideWalk

In every nonprofit organization, we summon the help of our fellow community members as volunteers to support our day-to-day activities. In this workshop, we will build a common understanding of best practices to maintain and build our volunteer base. We'll look at work from the Corporation for National & Community Service (CNSC), which puts 80,000 volunteers to work each year through AmeriCorps. We'll also learn how SideWalk, a Thurston County nonprofit on a mission to end homelessness, leverages volunteers to carry out its strategies. Be prepared to work in small groups and share your experiences with our larger group. “If you can make a friend, you've already got a volunteer.”

We Don't Want Allies: The Meaning of Solidarity at the Intersections of Housing Status and Disability

Pete Brown, Wendy Hamlin, and John Gillis

Current and formerly unhoused community members of Just Housing Olympia will speak to four major components of solidarity identified through their direct experiences in Olympia: Accessibility, Empowerment, Consent and Community. In group discussion, they will explore the roots of classist and ableist beliefs in order to better identify and remove them from our organizations, institutions and communities. Their hope is to deconstruct the hierarchies of allyship and build a foundation for real community support.

KEYNOTE

PRESENTATION

Matt Remle (Hunkpapa Lakota)



Owning our Narrative: *From Indigenous Peoples' Day to shutting down pipelines, explore how Native-led movements are building coalitions and winning.*

Matt Remle (Lakota) will discuss how Native-led movements over the past few years have built successful campaigns and coalitions towards shutting down Tar Sands pipelines, abolishing Columbus Day, a global divestment movement targeting financial institutions, and more.

ABOUT MATT

Matt Remle (Hunkpapa Lakota) lives in Seattle, WA with his wife and three children. He works for the Office of Indian Education in the Marysville School District where he has worked as a Native liaison serving high school students since 2004.

He is the editor and writer for the online Native news sites Last Real Indians and LRInspire. Additionally, he authored Seattle's Indigenous Peoples' Day resolution, Seattle's resolution calling on Congress to engage in reconciliation with Tribes over the Boarding School Era policies, Seattle's resolution to oppose the construction of the Dakota Access pipeline and Seattle's ordinance to divest from Wells Fargo due to their financing of the Dakota Access pipelines. He is the co-founder of the group Mazaska Talks.

In 2014, Remle was awarded Seattle's Individual Human Rights Leader award. In 2017, he was awarded both the National Indian Education Association's Educator of the Year and The Billy Frank Jr. Natural Resource Protection Award.

AFTERNOON WORKSHOPS

How To Influence Politics & Make Your Government Leaders Represent YOU! **Arsalan Bukhari and Izdihar Bailey (CAIR- Seattle)**

Learn to lobby your law makers! CAIR-Seattle Public Affairs Director Arsalan Bukhari will show you the Do's and Dont's of getting your lawmakers to represent YOU with real-life interactive practice on a representative.

Learn to do Grassroots Fundraising and Change Your Life **Cecilie Surasky, Jewish Voice for Peace**

Time and time again, our fear of money and negative stories we've internalized about fundraising end up standing between dedicated justice activists and our ambitious goals and visions. Yeah, we all wish someone would just give us the money for our work, but what if it turns out that incorporating grassroots fundraising and storytelling into everything you do actually makes you more effective? Whether you're with an NGO or on your own, you'll learn trade secrets and tactics you can use immediately—in digital, print or in-person—and hear stories that might just turn everything you think about fundraising and justice work on its head.

Digital Communities, Art & Activism **Natasha Marin**

Using only web and social media, conceptual artist, Natasha Marin, launched the present-day Reparations project (www.reparations.me/press) that went viral in the summer 2016. Join this informal conversation about the origins and evolution of this social media experiment and how everyday folks can engage their communities to bring about positive social change! Together participants will discuss community building strategies, resources and how to leverage their privilege.

Disruption and Inscription: The Complementary Tension Between Social Movements and Social Movement Organizations **Shon MeckFessel**

Drawing on Piven and Cloward's classic book *Poor People's Movements: How They Succeed, Why They Fail*, this workshop will guide participants to reflect on how social change is enacted in our current world. Starting from the often-neglected distinction between Social Movements and Social Movement Organizations, we will consider the contradictory demands, benefits, and limitations of different movements in social transformation. By understanding the place of seemingly opposite approaches, differences can be coordinated to complement and magnify, rather than undermine, each other. Together we will think through different examples of social change, from abolitionists and suffragettes to Black Lives Matter and Standing Rock, workshop participants will hopefully leave with clearer analysis of how to both magnify our power in the world and put it into action

SPEAKER BIOGRAPHIES



Izdihar Bailey, CAIR -Washington

Izdihar Bailey is a Government Affairs Team member at CAIR-Washington State where she schedules lobbying events statewide to develop results-focused relationships between American Muslim families, children and youth, and their government leaders. As someone who has lived life without Islam and is now empowered by Islam, she believes her life experience allows her to create stronger link of communication with fellow Americans of all faiths. She currently attends college, pursuing a bachelor's degree in Political Science, with a focus on war and conflict.



Pete Brown

Pete moved to Olympia to attend The Evergreen State College. They began doing community advocacy work in 2013 to better understand the lived experience of family members who have lived in shelters, faced homelessness, and been criminalized. The more community they found among service "recipients", the more necessary the work of transformative justice became. Pete has worked at three local shelters and has experienced housing instability and homelessness in the last two years. They currently serve as an in-home caregiver.



Arsalan Bukhari, CAIR - Washington

Arsalan Bukhari is the Public Affairs Director at CAIR-Washington State, a chapter of America's largest Muslim civil liberties and advocacy organization. Raised in a middle class American Muslim household in North Seattle, Arsalan Bukhari's strong work ethic, values, faith, and sense of responsibility to community and country came from his upbringing as a practicing Muslim, and as a member of a military family. Motivated by the growing prejudice against American Muslims, and a sense of responsibility to community and country, Mr. Bukhari started as a volunteer with CAIR-WA and helped launch a new era for CAIR's Seattle office. Mr. Bukhari is frequently interviewed by newspapers, radio, and TV venues and speaks on contemporary social issues including civil rights, civic engagement, media relations, and the American Muslim experience at various university campuses in Washington State and around the Northwest. He holds a bachelor's degree from Seattle University and is an alumnus of the Seattle Police Department's Citizen Academy.



Anne Fischel, Strengthening Sanctuary

Anne Fischel is a faculty member at The Evergreen State College where she teaches Media and Community Studies. She is a documentary filmmaker; her most recent film, *Under the Stack*, documents the struggles of several Southwestern communities to seek redress from an international mining and smelting company that has damaged their health and environment. Together with other members of this panel, Anne helped to found Strengthening Sanctuary. She is also a member of Co-Sound, a local organization supporting cooperative development, and she helped develop an exchange between Olympia and Venezuelan cooperatives.



John Gillis

John is originally from Wisconsin, and was involved in the Occupy movement in Eugene, San Francisco, and New York. He became homeless in Olympia three years ago, after a collision with a deer totalled his car. John is passionate about citizens knowing their rights in interactions with police forces, and has experienced challenges involving the city, including an eviction he fought in August when his small forest camp was shut down. He has done caregiving work for the elderly and disabled for much of his life.



Wendy Hamlin

Wendy is a person with a disability that has experienced state oppression and police violence. They serve as an advocate and an organizer, whose role bridges the divide between service recipient and service provider. Wendy came to Olympia to advocate for disability rights at the state level, and downtown Olympia is home for them; where community and family are located.



Alejandra Hunt, Strengthening Sanctuary

Alejandra Esqueda Hunt graduated from the Universidad de Guadalajara in 1988. After immigrating to the U.S., she studied linguistics and interpreting at Bellevue College. Alejandra has worked in the field of immigration since 2012 and is passionate about helping others. Alejandra works as an activist and advocate for immigrants, and serves as a board member at CIELO Centro Integral Educativo Latino de Olympia.



Natasha Marin

Natasha Marin is a conceptual artist and independent consultant primarily focused on digital engagement and community building. Natasha uses social media to find, connect, and build alliances among individuals, communities, and organizations. Her work supports building sustainable communities through creative engagement, modes of connection, and methods of encounter. Her work has been written about in *The Stranger*, *The New York Times*, *Art Forum*, *Washington Post*, *Los Angeles Times*, et al and showcased in exhibitions, performances and events around the world. Marin is the author of *MILK* (Minor Arcana Press) and has published in periodicals like the *Feminist Studies Journal*, *African American Review*, and the *Caribbean Writer*. Marin has received grants from the City of Austin, Artist Trust, and the City of Seattle for community projects involving text-based, visual, performance, and multimedia art. Her viral project, "Reparations", explores the idea of leveraging privilege for present-day solutions to inequity.



Shon MeckFessel, Author and Professor

Shon Meckfessel is the author of *Nonviolence Ain't What It Used To Be: Unarmed Insurrection and the Rhetoric of Resistance*, and is a professor of English at Highline College (Des Moines, WA). He has been active in disruptive social movements for nearly twenty-five years and has researched and participated in social movements across the US, Western and Eastern Europe, the Middle East, and Latin America. Shon is also the author of *Suffled How It Gush: A North American Anarchist in the Balkans* as well as numerous essays and articles. He has appeared as a social movement scholar and advocate in *The New York Times* and on *Democracy Now!*, *Al Jazeera*, *CNN*, *NPR*, *BBC Radio*, and *KEXP*.



Miguel Pineda, SideWalk

Miguel Pineda is an active musician, lifelong resident of the PNW, and graduate of The Evergreen State College, where he earned a BA in Communications and Social Movements. Miguel currently serves as the Community Outreach Coordinator at SideWalk, an Olympia nonprofit working to end homelessness in Thurston County.



Steffani Powell, Attorney

Steffani Powell graduated from University of Louisville, School of Law, in Louisville, Kentucky in 1992. Steffani has focused her legal career on Asylum, Consular Processing, Deportation Defense, Family Immigration, General Immigration, Business Immigration and Naturalization cases. She represents clients before the United States Citizenship and Immigration Services (BCIS), Department of Labor, Executive Offices of the Immigration Courts throughout the U.S., and before U.S. Embassies and Consulates worldwide. She is a member of the Kentucky Bar Association and the American Immigration Lawyers Association.



Cecilie Surasky, Jewish Voice for Peace

Cecilie Surasky is the former deputy director and founding communications director of Jewish Voice for Peace. She has helped hundreds of social justice organizations grow in size, funding and impact through storytelling, digital communications and grassroots fundraising. She can be contacted at c.surasky@gmail.com



Elaine Vradenburgh, Window Seat Media

Elaine Vradenburgh is an educator and multimedia storyteller. She believes in the power of the arts to inspire creative problem-solving and foster a more connected and collaborative community. Elaine has carried out her work in a variety of roles - as a community engagement manager for nonprofits, a community-based learning coordinator at public high schools, and a freelance writer, videographer, and photographer. She currently teaches for The Evergreen State College's Grays Harbor Program, and is the Founder and Curator of Window Seat Media.

Thank you to our incredible presenters!

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*From the Board
and staff: Thank you
for joining us at the
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Olympia Movement for Justice and Peace

Maxine Fookson and Ned Rosch

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SAVE THE DATE

December 10, 2017 Annual Human Rights Day Celebration
Abigail Stuart House, Olympia, WA